

## COLLECTIVE AGREEMENT

BETWEEN:

FirstOntario Concert Hall, The Studio, and TD Coliseum as owned by the City of Hamilton and managed and operated by Hamilton Arena Company Limited  
Partnership  
(Hereinafter referred to as "HACLP")

AND

THE INTERNATIONAL ALLIANCE OF THEATRICAL STAGE  
EMPLOYEES AND MOVING PICTURE TECHNICIANS, ARTISTS  
AND ALLIED CRAFTS OF THE UNITED STATES, ITS TERRITORIES AND  
CANADA. LOCAL 129

(Hereinafter referred to as the "Union")

IATSE Local 129, representing the stage and facility Employees at FirstOntario Concert Hall, The Studio, and TD Coliseum proposes the following on a without precent or prejudice basis. The Union reserves the right to add items to this proposal package or to withdraw, amend, or otherwise alter its existing proposals in an effort to conclude a first collective agreement.

July 1, 2025 to June 30,2028

## IATSE Local 129 Proposal February 15 2024

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## **ARTICLE 1: PURPOSE**

1.01 The parties recognize that the Hamilton Arena Company Limited Partnership (“HACLP”) operates **two** facilities, namely, FirstOntario Concert Hall (“Theatre”) which also considers the management and operation of The Studio, and TD Coliseum. It is the general purpose of this Agreement to set forth the conditions of employment, the rates of pay and hours of work for members of the union who perform work for the HACLP at such facilities, and to provide a procedure for the prompt and fair settlement of grievances.

## **ARTICLE 2: SCOPE**

2.01 The HACLP agrees to recognize the Union as the exclusive bargaining agent for members of the Union employed by it to work at the said facilities, in respect of the functions described within this article for each such facility.

2.02 ***FIRSTONTARIO CONCERT HALL:***

Those employees employed by the HACLP and as supplied by the Union shall perform exclusively all functions necessary, as follows:

- (a) the "take-in", "set-up", "take-down" and "put-out" of all stage presentations and/or dress and technical rehearsals;
- (b) all construction, alterations, installation, maintenance and operation of stage, stage lighting and spotlight equipment, scenery, props, sound equipment and wardrobe;
- (c) all scenery properties, set pieces and all other effects, as shall be used in the various productions and attractions playing the Theatre, shall be constructed by employees supplied by a Stagehands Local of the International Alliance of Theatrical Stage Employees and Moving Picture Technicians , Artists and Allied Crafts of the United States, its Territories and Canada. This clause in certain circumstances at the discretion of both parties may be waived through written agreement.
- (d) all work pertaining to the setting up of orchestra stands and chairs for dress and technical rehearsals and/or performances;
- (e) the maintenance of the Theatre seating;
- (f) the maintenance of the lighting only in the actual presentation areas of the Theatre but shall not necessarily include duct or channel wiring, the installation and maintenance of electrical equipment, steel fabrication and construction of the stage house itself or those systems of 347 volts covered by the Theatre's lighting maintenance contract;
- (g) All costumes elements, except for personal wardrobe, which are being handled, from or within the premises shall be handled by Stage Employees supplied by the Union. Wardrobe shall include, but not be limited to, setup of costume or wardrobe elements within the

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HACLP's Premises, steaming, ironing, pressing, laundering, and minor repair of all wardrobe items.

- (h) the maintenance of Theatre dressing rooms and rehearsal hall lighting shall be done where applicable;
- (i) the unloading and/or loading of trucks arriving at or leaving the Theatre which are transporting equipment and material related to a presentation in the Theatre, with the exception for events in The Studio;
- (j) all this shall be performed exclusively by employees supplied by the Union and shall be governed by the conditions of work and rates of remuneration as set forth in the Agreement. It is agreed between the parties that the union's jurisdiction over projects involving capital improvements to the physical plant or facilities of the Theatre shall be at the discretion of management.

In the event of such capital improvement projects the HACLP will consult with the Union as soon as possible about the Union's involvement, if any, in the project. "Capital improvements" include major structural alterations or additions such as replacing the lighting system, replacing the sound system, total replacement of all seats, replacement of a stage, replacement of acoustical banners and other such work.

(k) ***Television, Video Photography and Motion Picture***

- i) When the FirstOntario Concert Hall premises and all associated property (including outside the buildings under jurisdiction of the HACLP) are being used in whole or in part for television, commercial sale, streaming, or motion picture making, , all regular and additional equipment required which is normally within the jurisdiction of the Union shall be handled by employees supplied by the Union.
- ii) **Promotional Materials** : Reproduction of theatre presentations or events maybe done with no restrictions or any additional cost or staffing requirements under the following conditions:
  - a) All archival or news related still photography
  - b) recordings used for news or promotion provided the footage is no longer than 2 minutes
- iii) For community based events, the HACLP will approach the Union to request relief. This relief will not be unreasonably withheld
- iv) **Technological Change:** Any technological changes to the methods of production or distribution of television, commercial streaming, or motion picture making shall be deemed included in 2.02 k)

(l) ***Theatre Loaned, Leased or Sublet***

When the HACLP leases, loans or sublets the Theatre or any part thereof, it agrees to pay for all work done by members of the Union if such work was authorized by the HACLP. No work function as outlined in Article 2 - Scope shall be contracted out by the HACLP.

2.03 ***TD COLISEUM***

The jurisdiction of the Union in TD Coliseum applies only to the extent specifically set out herein and no jurisdiction which is not specifically set out herein shall be inferred:

(a) ***Temporary Portable Stage Provided by a Licensee:***

The Union has the right to set up, maintain or tear down during an event any temporary portable stage provided by the Licensee., the term "stage" as used herein does not include:

- (i) any surface upon which a sporting or athletic event takes place;
- (ii) any stage owned by the HACLP, unless requested to do so by the HACLP.

(b) ***Temporary Rigging Equipment:***

The Union has the right to set up or erect, maintain, operate or tear down during an event temporary rigging equipment except that the Union shall not have the right to set up or erect, maintain, operate and tear down during an event temporary rigging equipment for a circus event unless requested to do so by the HACLP.

**NOTE:** The HACLP agrees to documented consultation with the Union with respect to any permanent rigging equipment installed in TD Coliseum, particularly with respect to the safety aspect of such equipment.

(c) ***Temporary Scenery Sets and Props:***

The Union has the right to set up or erect, maintain or tear down during an event temporary scenery sets and props except that the Union shall not have the right to set up or erect, maintain or tear down during an event temporary scenery sets and props:

- (i) for consumer and trade show booths and displays, unless requested to do so by the HACLP;
- (ii) for circus events, unless requested to do so by the HACLP;
- (iii) for any sporting or athletic event, unless requested to do so by the HACLP.

(d) ***Additional Temporary Special Lighting Effects Equipment:***

The Union has the right to set up, tear down and operate during an event additional temporary special lighting effects equipment including spotlights provided by the HACLP and/or the Licensee save and except that the Union shall not have the right to set up, tear down and operate:

- (i) any other permanent in-house lighting equipment in TD Coliseum, whether fixed or moveable;
- (ii) any lighting equipment for consumer and trade show booths or displays, unless requested to do so by the HACLP;
- (iii) a portable lighting control console provided by the Licensee or the HACLP, unless requested to do so by the HACLP;

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- (iv) electrical hook-ups unless the Union employee performing such work is an electrician fully licensed by the Province of Ontario.

NOTE: All electrical hook-ups of such equipment by properly licensed electricians must be coordinated with the Facility Operations Department.

**(e) *Additional Temporary Special Sound Equipment:***

The Union has the right to set up, tear down and operate during an event additional temporary special sound equipment save and except that the Union shall not have the right to set up, tear down and operate:

- (i) any of the permanent in-house sound equipment in TD Coliseum whether fixed or moveable, unless requested to do so by the HACLP;
- (ii) any sound equipment for consumer and trade show booths and displays, unless requested to do so by the HACLP;
- (iii) a portable sound control console provided by the Licensee or the HACLP, unless requested to do so by the HACLP;
- (iv) electrical hook-ups unless the Union employee performing such work is an electrician fully licensed by the Province of Ontario.

NOTE: All electrical hook-ups of such equipment by properly licensed electricians must be coordinated with the Facility Operations Department.

**(f) *Sporting Events***

The following shall include temporary lighting, sound, truss, audio visual and the historical stage craft work including, but not limited to, rodeos, basketball, etc. Covered work includes spotlights and all production elements including theatrical lighting, and sound.

**(g) *Convention and Trade Show work***

Work on the arena floor and ancillary arena space. Covered work includes, spotlights and all temporary production elements including theatrical or temporary lighting, and sound.

**(h) *Wardrobe***

All costumes elements, except for personal wardrobe, which are being handled, from or within the premises shall be handled by Stage Employees supplied by the Union. Wardrobe shall include, but not be limited to, setup of costume or wardrobe elements, steaming, ironing, pressing, laundering, and minor repair of all wardrobe items. No laundry or other day work may be done during a performance call except in the case of an emergency repairs.

**(i) *Competitions***

Covered work includes spotlights and all temporary production elements including theatrical or temporary lighting, and sound.

**(i) *Cheerleading***

Covered work includes spotlights and all temporary production elements including theatrical or temporary lighting, and sound.

**(j) *Unloading/Loading Trucks:***

The Union has the right to assist with the unloading and/or loading of only those trucks arriving at or leaving TD Coliseum which are transporting

event equipment and materials related to the work to be performed by the Union under this Article and shall not apply to any other deliveries.

The loaders required by the HACLP will only unload, load and handle the contents of the truck between the truck and TD Coliseum and vice versa.

(k) ***Television, Video Tape, Motion Picture Making:***

When the TD Coliseum premises and all associated property (including outside the building under jurisdiction of management) are being used in whole or in part for television, commercial sale, streaming, or motion picture making, all regular and additional equipment required which is normally within the jurisdiction of the Union shall be handled by employees supplied by the Union.

ii) **Promotional Materials:** Reproduction of theatre presentations or events maybe done with no restrictions or any additional cost or staffing requirements under the following conditions:

- a) All archival or news related still photography
- b) Recordings used for news or promotion provided the footage is continuous and no longer than 2 minutes

iii) The Union shall have no rights with respect to the visual reproduction of any sporting or athletic event or portion thereof by means of television, videotape, motion picture making or the recording by any mechanical or electronic means whatsoever of visual images for the purpose of reproducing same.

iv) **Technological Change:** Any technological changes to the methods of production or distribution of television, commercial streaming, or motion picture making shall be deemed included in 2.03 k).

(l) ***Facility Attendants:***

Except in respect of work that is historically performed by either another bargaining unit, a contracted service provider or a Licensee (as per past practice), the Facility Attendants employed by the HACLP and supplied by IOUE 772 shall have the exclusive right to the following work: set up or tear down any stage, surface, platform, dance floor, owned by the HACLP; ice deck removal and installation; concert chairs set-up and removal; arena board/glass removal and installation; divider drape removal and installation; beer garden set-up and tear down; portable seat removal and installation; assistance in preparation for hockey and other ice related events; necessary work in between periods and broken glass replacement; rubber mat placement ; floor sweeping and washing; outside ground keeping (including snow removal); and general cleaning. Facility Attendants called into work at HACLP will have the ability to work in all buildings under the same call-in.

## **ARTICLE 3: UNION SECURITY/EMPLOYMENT**

3.01 The provisions of this Article will govern Union security concerning work performed at each of the HACLP's facilities.

3.02 ***ALL FACILITIES:***

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- (a) Subject to the following, the HACLP agrees to employ only members in good standing or persons (hereinafter referred to as "employees"), supplied by the Union to perform the work specified in Article 2 - Scope.
- (b) The Union agrees to supply only competent persons to perform work as required by the HACLP in the areas defined in Article 2 - Scope and will co-operate to the fullest extent with the HACLP in furnishing the required number of workers at all times.
- (c) The HACLP shall endeavour to place all calls for employees with the Union at least seven days prior to the first call to work. Calls over 50 people require 10 days notice.
- (d) It is recognized that in the event that the Union shall in any specific instance be unable to supply employees as required by the HACLP in accordance with clause (b) above, the HACLP shall be at liberty to make such other arrangements for the occasion as it may deem advisable, and neither the Union nor the HACLP shall by reason thereof be considered in breach of this Agreement. The HACLP will attempt to give reasonable notice to the Union of its requirements having regard to the prevailing practices within the profession.
- (e) ***Cancellation of Performance or Event***  
Should the HACLP or the Licensee wish or find it necessary to cancel a scheduled performance, or an event for which Union employees within the scope of this Agreement were called, notice of such cancellation/postponement shall be given to the Business Agent/Representative of the Union not later than 9:00 a.m. for a matinee performance and not later than 12:00 noon for an evening performance, on the day of the cancelled performance. After the above stated time, employees so called shall be paid their minimum call rate.
- (f) ***Cancellation of referral call***  
If a referral call is canceled, twelve (12) hours or more notice of the cancellation is required, or the referral will be paid the minimum call at applicable rates for the first call of the day. This twelve (12) hour notice shall not apply when such cancellation results from an Act of God, fire or national or local calamity, acts or regulations of any public authority, war, epidemic, storm, or inclement weather.
- (g) The first person called to work in the Wardrobe Department under Article 2 -Scope shall be paid the Wardrobe Person hourly rate.
- (h) All scenic items or costumes produced entirely by the Union shall bear the I.A.T.S.E. crest.
- (i) ***Contracting Out***  
The HACLP shall not contract out the performance of any bargaining unit work covered by this Collective Agreement at any of the venues or premises covered by this Collective Agreement unless the work at issue is performed by an entity covered by a collective agreement with the Union.
- (j) ***Third Party Use of Venues***  
The HACLP shall not rent, lease, license or otherwise permit a third party to perform or otherwise engage in any bargaining unit work covered by this Collective Agreement at any of the venues or premises covered by this Collective Agreement unless
  - (i) the work at issue is performed by Union members employed under this Collective Agreement or

- (ii) the work at issue is performed by Union members employed by an entity bound to a collective agreement with the Union.

(k) ***New Employees***

The HACLP agrees that when hiring non-union employees in permanent part-time or full time positions, as part of the onboarding process, employees will be required to meet with a designated union representative for one paid hour.

3.03 **FIRSTONTARIO CONCERT HALL:**

(a) ***Hiring Of Specified Employees***

The HACLP shall have the sole right to select for hiring, permanent employees, assistants and studio technicians, provided that, upon hiring, they shall become and remain members in good standing with the Union.

(b) ***Permanent Employees***

The HACLP agrees to select and employ, subject to the HACLP's sole determination, three (3) members supplied by the Union and they shall be employed in the positions of Head Carpenter, Head Lighting Technician, and, Head Sound Technician for the term of this Agreement on a permanent basis. For each four-week period of this Agreement, these individuals will be guaranteed an amount of pay, inclusive of any pay for vacation time, 40 hours per week multiplied by the standard Head of Department rate found in Schedule A of this Agreement.

- (i) In order to meet the weekly guarantee of hours contained in this clause, bargaining unit members may be required to perform duties for which they are qualified, in other HACLP facilities. The employee(s) affected will only be required to submit to this obligation to the extent that it does not contravene the provisions of the Employment Standards Act, regarding hours of work, or the hiring hall practices which may be in place at the other facilities.
- (ii) It is understood that these hiring hall" practices are based on the concept of qualifications and seniority within each job classification. In order therefore, to provide for the proper administration of this clause, the Union shall supply the HACLP with a current copy of the seniority list in effect at the "hiring hall".
- (iii) The employee's regular wage rate shall apply regardless of the type of work performed or the facility in which the work is being performed.
- (iv) Notice of vacancies shall be posted within sixty-five (65) working days of vacancy, in a prominent place in all departments, divisions and/or work locations. Applicants will have five (5) working days to apply for such vacancy. Date of posting shall be entered on the notice when it is posted. All necessary details relevant to the vacancy shall be included in the notice. In so far as it is practicable to do so the vacancy will be filled within thirty (30) working days of the end of the posting period.

(c) ***Assistants***

The employee's regular wage rate shall apply as a minimum regardless of the type of work performed or the facility in which the work is being performed.

- (i) Subject to the hiring hall practices outlined in Article 3.03(b)(ii) any hours of work up to a maximum of 40 hours in any weekly period including Sundays

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which are offered but turned down by the employee shall similarly be credited towards their guarantee. The HACLP agrees to employ three (3) members supplied by the Union, and they shall be employed in the positions of Assistant Carpenter ,Assistant Lighting and Assistant Sound Technician with the understanding that employees so selected will work as assistants in the three (3) departments as required. The Assistant Carpenter will assist in carpentry and/or properties; the Assistant Electrician will assist in electric; The Assistant Sound Technician will assist in audio requirements. In addition, the Assistant Lighting Technician will replace the Head Electrician in their absence and the Assistant Carpenter will replace the Head Carpenter in their absence. The Assistant Sound Technician replace the Head Sound Technician in their absence.

- (ii) The Theatre Maintenance, Assistant Carpenter, Assistant Lighting Technician and Assistant Audio Technician shall be guaranteed employment at the Assistant Rate in each contract year as follows: the dollar equivalent of one thousand and forty (1040) hours at the single hourly rate in each twelve (12) month period. Any hours worked in any HACLP facility in any capacity shall be credited towards the above-mentioned guarantee.
- (iii) Video/projector will be the responsibility of the Assistant Lighting Technician position including the maintenance. In the event that the Assistant Lighting Technician is needed on the call an equally trained candidate will be selected for this position

**(d) *The Studio***

- (i) The Studio has been constructed for a multi-purpose use and shall function with the maximum amount of co-operation and understanding between the parties to this Agreement. For all purposes and due to the experimental and unorthodox type of presentations in The Studio, the minimum crew for all presentations shall be one stage employee who shall be known as Studio Technician - Studio Theatre. Members who shall be called as required shall not work within defined departments but shall assist each other to fulfil the varying needs of the facility. The remuneration shall be no less than the wage rates in Schedule "A" of this Agreement.
- (ii) The HACLP agrees to employ one (1) member of the Union as Studio Technician - Studio Theatre. The Studio Technician - Studio Theatre shall be paid at the Studio Technician rate for all work performed. It is further understood and agreed that the Studio Technician - Studio Theatre shall be available for work in the Great Hall or to perform other such duties as the HACLP may direct in any of its facilities when there is no activity in The Studio. Activities and responsibilities in The Studio will not necessarily take precedence over those in any other area within the HACLP's facilities. The Studio Technician – Studio Theatre shall be guaranteed employment at the dollar equivalent of one thousand .and forty (1040) hours at the single hourly rate in each twelve- (12) month period. Any hours worked in any HACLP facility in any capacity shall be credited towards the above-mentioned guarantee. Subject to the hiring hall practices outlined in Article 3 .03(b)(ii), any hours of work, including Sundays, which are offered but turned down by the employee shall similarly be credited towards his/her their

guarantee. The employee's regular wage rate shall apply regardless of the type of work performed or the facility in which the work is being performed.

- (iii) Notwithstanding the minimum staffing requirements above, upon request of the HACLP, the parties shall meet to negotiate, in good faith, a reduction in the members required, if any, and such requests shall not be unreasonable denied by the Union.

(e) ***Minimum Crew In Great Hall***

- (i) For presentations in the Great Hall the minimum crew shall be

Head Carpenter  
Head Lighting Technician  
Head Sound Technician

Any additional crew will be determined by the HACLP in consultation with the Union.

NOTE: For children's shows and comic acts the HACLP may initiate discussions with the Union with a view to reducing the minimum crew if necessary, on a case- by case basis. Any such reduction shall be by mutual agreement.

- (ii) For motion pictures, public videotape presentations and for slide presentations, the minimum crew required will be determined through the mutual agreement of the parties.
- (iii) Staging, blocking or brush-up rehearsals not requiring other than worklights may be held with only an electrician on call. Where more than worklights or the minimum amounts of rehearsal props are required, other Heads of Departments shall be on call as well.
- (vi) Wardrobe employees shall be called in to work when costume maintenance as outlined in 2.02 (g) is required.
- (vii) The first employee called to work wardrobe under this Agreement shall be at the Wardrobe Person hourly rate and all subsequent employees shall be paid at the-Wardrobe Attendant hourly rate.

(f) ***Supply Stage Crew***

- (i) The Union shall supply the same crew for the Performance that worked the Rehearsal or First Performance if such Performances and Dress and Technical Rehearsals are scheduled consecutively within the normal workweek. Substitutions may be made for reasons of sickness or injury.
- (ii) The Union agrees that, when it finds it necessary to substitute employees during the run of any show, the Business Representative shall use great care and, with due regard to the effect on the show, shall consult the HACLP when making these substitutions.

(g) ***Tours (Road Presentations Produced For/Or By The HACLP And Originating From FirstOntario Concert Hall)***

In the event that the HACLP produces and tours a presentation, regardless of size, within or outside Canada, the HACLP shall employ Heads of Departments if equipment sets or

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properties of that Department are to be carried with the presentation. The people so employed shall be members in good standing of the Union and shall tour with the presentation as Road person under an International Travelling Contract. Members of Local 129 shall be given first consideration.

**3.04 TD COLISEUM**

**(a) *Hiring Of Specified Employees***

- i) The HACLP shall have the sole right to select a Head provided that, upon hiring, they shall become and remain members in good standing with the Union.
- ii) The Head shall be the first called on all calls at TD Coliseum
- iii) The Head shall receive benefits equivalent to those of an Assistant at the Theatre
- iv) Notice of vacancies shall be posted within sixty-five (65) working days of vacancy, in a prominent place in all departments, divisions and/or work locations. Applicants will have five (5) working days to apply for such vacancy. Date of posting shall be entered on the notice when it is posted. All necessary details relevant to the vacancy shall be included in the notice. In so far as it is practicable to do so the vacancy will be filled within thirty (30) working days of the end of the posting period.

**(b) *Minimum Crew Calls***

- i) The minimum crew for any work falling within the Union's jurisdiction at TD Coliseum shall be:

Crew Chief/Head  
Chief Rigger (when Rigging is utilized)  
Crews required  
Head of Wardrobe (as per 2.03 h)

**ii) *Performance>Show Calls***

Crew Chief/Head  
Chief Rigger \*  
4 Stagehands\*  
Head of Wardrobe (as per 2.03 h)

\*For Clarity: Should the Chief Rigger NOT be required to monitor rigging elements during a performance they may be counted as 1 of the 4 required stagehands.

For events having multiple Dress or Technical Rehearsals/Performances, the Union shall supply the same employees for each Dress or Technical Rehearsal/Performance, if requested to do so by the HACLP or Licensee.

Substitutions may be made for reasons of sickness or injury. The Union agrees that when it finds it necessary to substitute employees during multiple Dress or Technical Rehearsals/Performances of an event that the Business Representative of the Union shall use great care and with due regard to the effect on the event when

making such substitutions. Further, the Union shall consult with the HACLP and Licensee when making such substitutions.

**iii) Television and Motion Picture making**

Crew Chief/Head  
Chief Rigger  
2 Hands for each Department  
Head of Wardrobe

**ARTICLE 4: MANAGEMENT RIGHTS**

- 4.01 The Union recognizes that the management of the HACLP, the control of its properties and the maintenance of order on its premises, are solely the responsibility of the HACLP.
- 4.02 It is recognized that the HACLP has the following rights: the selection, direction and determination of the size of its work force other than when Article 3.03(f), applies, including the right to hire, to dismiss or discipline for proper cause; to determine the timing, requirements and methods of work; to determine job qualifications; to make such rules and regulations as may be deemed necessary for the conduct and management of HACLP.
- 4.03 The rights referred to in Article 4.01 and 4.02 above, shall be exercised subject to the terms of this Agreement.
- 4.04 The number of employees required in the workforce by the HACLP for a performance or event, and their respective assignments and responsibilities, will be determined by the HACLP after consultation with the Union and the Licensee, if applicable.
- 4.05 The HACLP, subject to notice of not less than forty-eight (48) hours being given to the Union, may request a replacement for any employee who has completed eight (8) hours of work in a day. Such request shall not be withheld by the Union, except for reasons of safety. However, at TD Coliseum the HACLP agrees to limit the request for a change of crew to employees other than Department Heads.
- 4.06 All employees are required to make the necessary arrangements to receive their pay via direct deposit. All hires must have completed hiring packages (which include a PCN, TD 1, Direct Deposit Form, Union Dues Authorization Form, Employee Personal Information Form) and receive the standard policies in said hiring packages prior to arrival at the worksite.
- 4.07 Incompetence/Dishonesty /Neglect/Etc.  
The HACLP may refuse to employ and may demand a replacement for any employee who is dishonest, incompetent, or who reports for duty under the influence of drugs or alcohol, or brings into the HACLP's premises, any intoxicating beverage or drugs, or by abuse of Employees' passes; or has unsatisfactory attendance or punctuality after being duly warned, causes an accident through carelessness, negligence or disregard of ordinary safety precautions, shall conclusively be deemed to be sufficient cause for the dismissal of an Employee. Nothing herein contained shall prevent an Employee from taking a discharge case through the Grievance procedure to determine whether or not the act complained of was committed.

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**ARTICLE 5 JOINT CONSULTATION**

A Joint Consultation committee composed of not more than two representatives of the HACLP and not more than two representatives of the Union, will meet upon the request of either the HACLP or the Union, but no less than four (4) times per year, to discuss matters of mutual concern. The labour management committee shall not have the power to alter or amend any term of the collective agreement, nor to deal with any matter that is properly the subject matter of collective bargaining or the grievance and arbitration procedures.

**ARTICLE 6: DISPUTE RESOLUTION**

6.01 A grievance shall be defined as a difference between the parties arising from the interpretation, application, administration, or alleged violation of this Agreement, and which has been submitted by one party to the other in writing. All grievances shall specify the nature of the grievance and the section or sections allegedly violated.

6.02 In order to ensure that any differences between the parties are remedied as expeditiously as possible the parties agree they shall attempt to resolve issues through an informal complaint process prior to filing written grievances, within five (5) working days of the circumstances giving rise to the grievance.

6.03 Subject to Article 6.02, in the event that an issue remains unresolved after expiry of the five (5) working day period reserved for the informal complaint process, the parties agree that the following procedure for submitting and dealing with grievances shall be adhered to by both parties, provided that any of the time limits imposed herein may be extended by mutual consent:

- (a) All grievances shall be signed by the grievor and a Union official and shall be assigned a unique grievance tracking number.
- (b) Step One: All grievances shall be submitted to the Head of People and Culture or their designate within fifteen (15) working days of the circumstances giving rise to the grievance.
  - i The Head of People and Culture or their designate shall, where practicable, meet with the grievor and a Union official within fifteen (15) working days of the receipt of the grievance.
  - ii The Head of People and Culture or their designate will issue a response in writing to the Union within ten (10) working days of the above meeting. In the event the Head of People and Culture or their designate denies the grievance, he/she shall state the reasons in writing.
- (c) Step Two: Failing a satisfactory resolution at Step One the Union may resubmit the grievance to the General Manager within ten (10) working days of receipt by it of the HACLP's Step One response.
  - i The General Manager or their designate shall, where practicable, meet with the grievor and a Union official within fifteen (15) working days of receipt of the re-submitted grievance. The General Manager or their designate will issue a response in writing to the Union within ten (10) working days of the

above meeting. In the event the General Manager or their designate denies the grievance, they shall state the reasons in writing.

- (d) **Arbitration:** Where a satisfactory settlement of a matter in dispute is not reached, the said matter may be referred to Arbitration under the provisions of this Article within thirty (30) calendar days of the issuance of the Step Two written reasons for denial.
- (e) Arbitration shall be presided by a single arbitrator, to be selected by mutual agreement of the parties, for the purpose of resolving the grievance in an expeditious and informed manner.

6.04 The following categories of grievances shall proceed immediately to Step Two, and the provisions of Article 6.03 shall be treated as modified having regard to the circumstances:

- (a) grievances involving questions of general application of or interpretation of the provisions of this agreement;
- (b) group grievances;
- (c) grievances concerning the suspension or dismissal of any Union member or group of Union members;
- (d) grievances concerning discrimination, harassment, terminations, layoffs, and recalls; and
- (e) management grievances initiated by the HACLP.

6.05 In the case of a group grievance or a number of grievances arising from a common complaint, the Union will select one or two members as representatives of all the affected members at any and all hearings held in conjunction with the grievance or grievances.

6.06 Any grievance that has been referred to arbitration may, by agreement of the parties, be referred to mediation or to mediation /arbitration. The mediator shall be selected by mutual agreement of the parties.

Where a grievance has been submitted to mediation/arbitration, the mediator/arbitrator shall endeavor to assist the parties to settle the grievance by mediation. If the parties are unable to settle the grievance by mediation, the mediator/arbitrator shall determine the grievance by arbitration. When determining the grievance by arbitration, the mediator/arbitrator may establish or limit the nature, extent, and form of the evidence and may impose such conditions as they considers appropriate. The mediator/arbitrator shall give a succinct decision within five (5) days after completion of the hearing, including submissions, unless the parties agree otherwise.

6.07 All expenses incurred for arbitration, mediation and/or mediation/arbitration shall be shared equally by the HACLP and the Union, and the parties shall bear their own costs of participation therein. The arbitrator shall not have authority to alter or change any of the provisions of this Agreement, nor to substitute any new provisions in lieu thereof.

6.08 The decision of the arbitrator appointed pursuant to this Article is final and binding on the HACLP, the Union and any employee affected thereby.

6.09 The time limits and other procedural requirements set out in this Article are mandatory and not merely directory, and no matter may be submitted to arbitration which has not properly been carried through all specified previous steps of the grievance procedure within the times specified. The provisions of this clause shall not be considered to have been waived by the parties or either of them unless they expressly provide a waiver thereof in writing, signed by both parties.

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**ARTICLE 7: STRIKES AND LOCKOUTS**

7.01 The Union undertakes and agrees that while this Agreement is in operation neither the Union nor any employees shall take part in or call or encourage any strike, picketing, sitdown, slowdown, or any suspension of or stoppage of or interference with work or production which shall in any way affect the operation of the HACLP and that there shall be no sympathy strikes or secondary boycotts.

7.02 The HACLP undertakes and agrees that while this Agreement is in operation it will not cause, engage or permit a lockout at any of the three Facilities.

7.03 The word "strike" and the word "lockout" shall be deemed to have the meaning given these words in the Labour Relations Act, Ontario, R.S.O. 1990, Chapter L.2. as amended.

**ARTICLE 8: HOURS OF WORK**

**8.01 ALL FACILITIES:**

(a) For the purposes of pay computation a Dress/Technical Rehearsal will be the same as a Performance with regards to rates and hours.

(b) **Performance Call** -For Permanent Employees, a performance call is defined as the time beginning three quarters of an hour prior to the performance and ending one quarter hour following the final curtain and shall not exceed four (4) hours in duration. For all employees other than permanent employees working the Performance and/or Dress or Technical Rehearsal, the Performance shall not exceed three and one-half (3 1/2) hours in duration beginning at one-half (1/2) hour before the start of the Performance and ending at the time of the final curtain.

(c) **Continuity work following a performance:** For the purposes of continuity work following a performance, during a multi-performance run requiring work after final curtain. A post- show continuity call can run no longer than thirty (30) minutes beginning at final curtain and will be paid at the regular hourly rate. For permanent employees this clause is effective for thirty (30) minutes after their performance call (i.e., fifteen (15) minutes after curtain). Continuity work includes but is not limited to, laundry collection; Photo calls, Props/Scenery resets, Mopping) post show continuity calls are not applicable on a load - out of a production.

(d) **Work Outside of and Relating to the Performance Call** - The HACLP shall be entitled to require employees to work one (1) hour prior to and/or one (1) hour following the performance call, except on the day of take-out. Such time shall be paid at the prevailing hourly rate.

(e) **Children's Programming** - The Union agrees that, when two or more Performances of Children's Programmes fall within a five (5) hour period only one Performance call shall apply. This Performance call shall be paid at four (4) hours plus (I) regular hour. This Performance call shall be paid at four (4) hours plus (J) regular hour. This shall apply to all employees working the production. Any time accrued after five (5) hours, without a break, will be paid at two (2) times the hourly rate.

- (f) ***No Pyramiding of Overtime*** – In no case shall overtime accrue on overtime or premium time.
- (g) ***Work Bridging Two Days*** – If a period of work carries over into the following day, payment while at work continues at appropriate rates of pay based on the number of hours worked until an eight (8) hour break is provided.
- (h) ***Work Week and Day*** – The work week shall begin and end on Monday at 8:00 a.m. For the purposes of this Agreement a "day" is defined as the time period starting at 8:00 a.m. on any day through to 8:00 a.m. the next following day (24 hours), including designated statutory holidays in Article 9 - Statutory Holidays.
- (i) For all Performances and/or Dress and Technical Rehearsals the Basic Performance Rate shall be paid.
- (j) Except in the case of Permanent employees, for all regular Performances, Dress and Technical Rehearsals worked during the hours of a Statutory Holiday as defined in this agreement, one and one-half (1 1/2) times the Basic Performance rate shall be paid.
- (k) All Performance and/or Dress and Technical Rehearsals starting after 11:00 PM shall be paid for at one and one-half (1 1/2) times the Basic Performance Rate.
- (l) ***Breaks/Meal Breaks***
  - (i) A stage employee is entitled to a minimum eight (8) hour rest period in any 24 hour period. In cases of referrals from the Union's hiring hall, stage employees shall not be supplied in such a manner as to incur an encroachment penalty without prior consent of the HACLP.
  - (ii) From the "take-in" call for a Television, Videotape or Motion Picture project and until the "take-out" is completed, there will be a minimum of a eight (8) hour rest break at the conclusion of a day's work - a working day not to exceed fourteen (14) hours excluding meal breaks - and before the work is resumed again, except in case of emergency, which shall be determined after consultation between the HACLP, the Union and the licensee.
  - (iii) At the conclusion of the "take-out" for a Television, Videotape or Motion Picture project, a minimum eight (8) hours rest break shall be given for incoming presentations.
  - (iv) A meal break of one (1) hour without pay shall be given to a Union employee after a maximum of five (5) hours of continuous work. In the event that a break is not given at the end of the fifth (5<sup>th</sup>) hour one-half (1 1/2) times the prevailing will be paid for every hour until a sufficient break is provided
  - (iv) In the event of an emergency, which shall be determined after consultation between the HACLP, the Union and the Licensee, when a Union employee is required to work more than five (5) continuous hours without a break, a reasonable meal and beverage shall be provided to such Union employee by the HACLP and at no cost to the Union employee.
  - (v) Union employees shall be provided a reasonable meal and beverage at no cost to the Union employee when a Performance of a presentation takes place with less than one (1) hour between the end of one (1) Performance and the Performance call for the next performance.

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8.02 ***FIRSTONTARIO CONCERT HALL:***

(a) ***Computation Of Time***

Time shall be computed to the next whole hour for pay purposes. Each Head of Department shall record the time worked by employees on time sheets provided by the HACLP.

(b) ***Basic Hourly Rate - Overtime Rate***

- (i) Subject to clause 8.01 (f), for Permanent Employees, shall be paid 40 hours per week and all premiums and overtime will be paid out each pay period.
- (ii) Subject to clause 8.01(f), for employees other than Permanent Employees,, overtime shall be paid for all hours worked in excess of 44 hours in a one (1) week period:
- (iii) For work performed between the hours 8:00 a.m. and 7:00 p.m. Monday to Sunday, the Basic Hourly Rate shall be paid.
- (iv) For all work performed, on an hourly basis, between the hours of 7:00 p.m. and 8:00 a.m. of the following day, Monday to Sunday, one and one-half (I 1/2) times the Basic Hourly Rate shall be paid except as hereinafter provided.
- (v) For any work, after 8 hours between the hours of 8AM and 7PM, would be paid at a rate of time and a half, with the exception of Children and Family shows, provided that the hours worked on said shows accumulate to a maximum of six hours. For greater clarity, these hours apply only to performance and rehearsal calls.
- (vi) For all permanent employees who work during the hours of a Statutory Holiday as outlined in this agreement, one and one-half (1 1/2) times the Basic Hourly Rate shall be paid plus a day off with pay at basic rates, in lieu of the Statutory Holiday worked, shall be given at a time mutually agreeable to both parties.
- (vii) for all construction work done between the hours of 8:00 AM and 5:00 PM Monday to Sunday, the Basic Construction Rate shall be paid.
- (viii) For all construction work done between the hours of 5:00 PM and 8:00 AM of the following day, Monday to Sunday, one and one-half (1 1/2) times the Basic Construction Rate shall be paid. For all construction work done between the hours of a statutory Holiday as defined in this Agreement two (2) times the Basic Construction Rate shall be paid.
- (ix) For all permanent employees who work one or more Performances, Dress or Technical Rehearsals, during the hours of a Statutory Holiday as defined in this Agreement, one and one-half (1 1/2) times the Basic Performance Rate shall be paid plus a day off with pay in lieu of the worked Statutory Holiday shall be given a time mutually agreeable to both parties. Only one lieu day shall be claimed for each Statutory Holiday worked.
- (x) No more than eight (8) Performances and/or Dress and Technical Rehearsals shall be worked by a permanent employee in any forty (40) hour week. Any Performances and/or Dress and Technical Rehearsals in excess of eight (8) shall be paid for at the prevailing rate in addition to the Basic Weekly Salary. If the dollar equivalent of forty (40) hours times the single hour rate for any

permanent employee has not been earned, the difference is due the HACLP if additional work is required.

- (xi) An intrusion into an eight (8) hour rest break shall be paid for at the previous prevailing rate plus a premium of one-half (1/2) hours pay per hour at the normal regular rate except for conditions prevailing under Clause 8.02(b)(vi). After the hours of intrusion and the rest break of a total of eight (8) hours, normal rates shall prevail.
- (xii) An intrusion into an eight (8) hour rest break immediately prior to the take-in of a Television Videotape or Motion Picture project shall be paid for at the Television rate except for conditions prevailing under Clause 8.02(b)(vi). After the hours of intrusion and the balance of the eight (8) hour rest break, normal Television rates of pay prevail.
- (xiii) An intrusion into an eight (8) hour rest break during a Television, Videotape or Motion Picture Project shall be paid at double the normal regular Television rate until an eight (8) hour rest break has been given.
- (xiv) At the conclusion of the take-out for Television, Videotape or Motion Picture Project, a minimum eight (8) hour rest break shall be given as outlined in 8.02(b)(xv) for in-coming theatrical projects.
- (xv) Any regular Performances, Dress or Technical Rehearsals in excess of three (3) in any one day shall be paid at twice the rate prevailing on such day but, in no event, shall any Performances, Dress or Technical Rehearsals in excess of three (3) be paid at more than three times the regular rate.
- (xvi) Time in excess of that stipulated for the duration of a Performance and/or Dress and Technical Rehearsal shall be paid for at the prevailing hourly rate.

**(c) *Minimum Call***

- (i) Four (4) hours shall constitute the minimum call for all work other than that specified in this agreement, except Performances Dress and Technical Rehearsals and as noted in the following.
- (ii) If the "taking-in" and/or "setting-up" is performed during the one and half (1.5) hours immediately preceding the Performance, Dress or Technical Rehearsal call, then there is no minimum for those employees working that Performance, Dress or Technical Rehearsal and that hour and one half ( 1.5) shall be paid at the prevailing rate.
- (iii) If the "taking-down" and/or "putting-out" is performed within the two (2) hours after the Performance, Dress or Technical Rehearsal, then there is no minimum for those employees who worked the Performance, Dress or Technical Rehearsal and the hour(s) shall be paid at the prevailing rate. Wardrobe take-out is concluded when all wardrobe equipment is prepared for loading.

**(d) *Unloading/Loading Trucks***

- (i) The unloading and/or loading of trucks shall be done only by employees under a separate minimum call. It is understood and agreed that this work pertains only to the unloading and/or loading of trucks carrying equipment and materials related to a presentation in the Theatre.

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- (ii) Truck unloader/loaders for a travelling production/presentation shall receive a minimum three (3) hours call at the prevailing rate. There shall be two (2) employees employed to unload and/or load the trucks unless otherwise mutually agreed by the HACLP and the Union.
- (iii) At no time shall employees called to work on the premises be used for the purpose of loading and/or unloading vehicles, unless a separate call is made for this purpose.
- (iv) The above shall not apply to local delivery.
- (v) Truck loaders switching to stagehands shall not unreasonably be denied on small calls. This is to be paid 4 hours at Stagehand rate.

(e) ***Minimum Call For Changeover***  
The minimum call for changeover between the Performances and/or Dress and Technical Rehearsals shall be four (4) hours for extra employees called in for this purpose and three hours for those stage employees working the Performance and/or Dress and Technical Rehearsals.

(f) ***Portable Electric Switchboards***  
When a portable electric switchboard or sound control console is used as part of a production, an operator shall be employed for the switchboard or sound control console, unless it is in charge of a travelling electrician or sound technician and the operator shall be paid at the rates as established in the Agreement.  
If the switchboard or sound control is part of a travelling production and requires an operator, then the remuneration for such operator shall be paid at the Head of Department rate.

(g) ***Work In Costume***  
When the HACLP requires a Union employee to perform work in a costume “ related to the event” and supplied by the Licensee, then that individual shall be paid an additional sum equal to one (1) hour's pay at the basic hourly rate for each occasion so worked in said costume.

(h) ***Mopping Calls***  
All mopping calls shall constitute a separate one (1) hour call prior to the Dress or Technical Rehearsal/Performance call. Two (2) employees, one (1) of whom shall be an electrician, shall be the minimum requirement.

(i) ***Performance And Lecture Rates***  
The Performance Rate shall apply to all productions and concerts. Lectures, meeting, motion picture, public videotaping and slide presentations shall be paid for at the prevailing hourly rate on a minimum call.

**8.03 TD COLISEUM**

(a) ***Minimum Call***

- (i) Four (4) hours shall constitute the Minimum Call for all work performed including the unloading and loading of trucks. A Mopping Call which shall constitute a separate one (1) hour call prior to a Dress or Technical Rehearsal/Performance,

- (ii) For permanent sports tenants who require spotlights, the minimum call shall be 4 hours.
- (iii) If there is a disruption in the continuous work of more than one (1) hour, then when the work resumes it will be considered as a new call subject to Minimum Call.

(b) ***Computation Of Time***

- (i) Time shall be computed to the next nearest half of an hour for pay purposes.
- (ii) The Head Person(s) shall record the time worked by the Union employees on proper time sheets provided by the HACLP.

(c) ***Determination Of Payment For Work Performed***

- (i) The number of hours of work performed by a Union employee during a day are cumulative, and for this purpose a Dress Rehearsal/Performance shall be considered a minimum of four (4) hours.
- (ii) If a period of work carries over into the following day, payment while at work continues at appropriate rates of pay based on the number of hours worked until an eight (8) hour break is provided.
- (iii) For work performed during a day other than during a Dress or Technical Rehearsal/Performance, the following rates shall be paid:
  - (a) for the first eight (8) hours, the Basic Hourly Rate;
  - (b) for the hours of work performed beyond eight (8) hours up to twelve (12) hours, one and one-half (1 1/2) times the Basic Hourly Rate;
  - (c) for the hours of work performed beyond twelve (12) hours, two (2) times the Basic Hourly Rate.
- (iv) For work performed during a Dress or Technical Rehearsal/Performance , the following rates shall be paid:
  - (a) the Basic Performance Rate;
  - (b) if the Dress or Technical Rehearsal/Performance time period exceeds three and one-half (3 1/2) hours, one and one-half (1 1/2) times the Basic Hourly Rate for the time beyond three and one-half (3 1/2) hours;
  - (c) for a Dress or Technical Rehearsal/Performance beyond three (3) during a day, one and one-half (1 1/2) times the Basic Performance Rate.

(d) ***Work In Costume***

When the HACLP requires a Union employee to perform work in a costume "related to the event" and supplied by the Licensee, then that individual shall be paid an additional sum equal to one (1) hour's pay at the basic hourly rate for each occasion so worked in said costume.

(e) ***Facility Attendants Overnight Premium***

Facility attendance who are scheduled to work between the hours of 10:00 pm and 6:00 am will receive a shift premium of \$1.50 per hour.

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**ARTICLE 9: STATUTORY HOLIDAYS**

**9.01 *ALL FACILITIES*.**

(a) The following holidays shall be defined as Statutory Holidays for the purpose of this Agreement:

New Year's Day	Civic Holiday
Family Day	Labour Day
Good Friday	National Day of Truth and Reconciliation
Easter Monday	Thanksgiving Day
Victoria Day	Christmas Day
Canada Day	Boxing Day

(b) Any legislated new Holiday established by the Provincial Government other than the above will automatically be included under the terms of this Article.

(c) It is agreed that no work will be performed on December 25 without the prior written approval of the Union.

(d) An employee other than a Permanent Employee who has worked at least 12 days during the 28 calendar days immediately preceding a Statutory Holiday will be paid holiday pay for such holiday when the holiday is not worked, equal to 8 hours pay at the employee's normal rate. Qualifying days are cumulative among all Facilities.

**9.02 *TD COLISEUM***

(a) For work performed during a statutory holiday other than during a Dress or Technical Rehearsal/Performance, the following rates shall be paid:

(i) for the first twelve (12) hours, one and one-half (1 1/2) times the Basic Hourly Rate;

(ii) Beyond twelve (12) hours, two (2) times the Basic Hourly Rate.

(b) For work performed during a Dress or Technical Rehearsal /Performance on a statutory holiday, the following rates shall be paid: one and one-half (1 1/2) times the Basic Performance Rate;

(i) if the Dress or Technical Rehearsal/Performance time period exceeds three and one-half (3 1/2) hours, one and one-half (1 1/2) times the Basic Hourly Rate for the time beyond three and one-half (3 1/2) hours;

(ii) if a Dress or Technical Rehearsal/Performance starts after 11:00 p.m., two (2) times the Basic Performance Rate;

(iii) for a Dress or Technical Rehearsal/Performance beyond three (3) on a statutory holiday, two (2) times the Basic Performance Rate.

**ARTICLE 10: RATES OF PAY AND BENEFITS**

**10.01 *ALL EMPLOYEES***

(a) Rates of Pay See Schedule "A"

- (b) Payment Schedule: The HACLP agrees to pay employees covered by this Agreement amounts no less than those in Schedule A. They also agree to make payment bi-weekly on Friday, for the work period ended on the preceding Monday at the work day start time for the applicable Facility. The day of the week on which employees are paid may be changed by the HACLP with thirty (30) days' notice to the Union. The HACLP will inform the Union of the reason necessary for the change.
- (c) A health benefit contribution will be paid to the union at a rate of 6% of regular earnings for any member who works that is not currently covered by the company insurance plan. This does not include vacation pay, holiday pay or any premium/OT pay.

#### 10.2 ***KIT FEES***

On productions requiring sewing machines, steamers, irons, ironing boards, and large kits of sewing supplies or hair and makeup supplies, the HACLP will furnish same. If an employee is requested by the HACLP to furnish any such equipment, a daily rental will be charged. The rental fee, once established, shall be paid to the employee for the run of the show, except if the HACLP buys its own equipment, the fee may be reduced or discontinued, as the case may be appropriate. All equipment furnished by employees must be insured against fire and theft at the HACLP's expense or in lieu thereof, the HACLP shall be required to reimburse the employees for any loss or damage to same. The schedule of the fees shall be:

Sewing machine	\$75/day
Commercial steamer	\$75/day
Iron and ironing board	\$50/day
Extensive sewing kit*	\$50/day
Hair and make-up kit	\$100/day

\* Such kit is understood to be equipment beyond the standard flashlight/scissors, etc. normally used by a dresser.

#### 10.03 ***PERMANENT EMPLOYEES***

##### (a) ***Vacation Entitlement***

- (i) All permanent employees shall receive five (5) weeks' vacation at a time or times mutually agreeable effective January 1 in each calendar year. Vacation entitlement shall be pro-rated based on the start date or end date of the employee.

All employees are expected and encouraged to take their vacation during the current year. However, it is understood that special circumstances may develop which would make it desirable for an employee to carry over up to one year's vacation entitlement to the immediately following year. Requests to carry over vacation must be submitted in writing no later than September 1 in any year and will be subject to the approval of the Director of Entertainment withheld.

All permanent employees shall be paid 10% vacation pay on all overtime earnings each year during the term of this agreement

##### (b) ***Ontario Municipal Employees Retirement System ("OMERS")***

Permanent employees shall be eligible for membership in OMERS. Such membership shall be in accordance with the *Ontario Municipal Retirement System Act* and the regulations for membership established by the HACLP and The City of Hamilton as an associated employer.

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**(c) RRSP**

- (i) Since payments under clause 10.03 (b) above are limited to weekly guarantees only, the HACLP shall contribute an additional 7% of all overtime earnings to the Retirement Savings Plan of the Union known as the Retirement Savings Plan of Local 129 of the Union for all permanent employees. The HACLP shall deduct from all permanent employees an amount equal to 7% of each permanent employee's overtime earnings for Retirement Savings purposes.
- (ii) The HACLP and the Union may modify the percentages referred to in this sub-article in recognition of the tax consequences of the involvement in both a registered pension plan and a registered retirement savings plan. Any reduction mutually agreed to must result in an increased benefit under this sub-article at no net cost to the HACLP.
- (iii) The deductions and contributions referred to within this sub-article shall be remitted monthly by separate cheque payable to "I.A.T.S.E. Local 129" and noted "RRSP", with a breakdown of contributions per member and sent to the Trustee of the funds as designated by the Union

**(d) Group Life, Extended Medical and Dental Coverage**

- (i) The HACLP shall pay the full cost of the premiums of a group life insurance plan for all permanent employees. Benefits under the plan shall equal one and one- half ( 1 1/2 ) times the employee's annual basic wage to the nearest one thousand dollars.
- (ii) The HACLP shall pay the full cost of the premium of the Extended Medical Plan, including semi-private coverage and drugs, for all permanent employees as provided for in the Group Accident and Sickness Policy or the cost of premiums for a similar extended medical plan that provides comparable coverage.
- (iii) The HACLP shall pay the full cost of premiums for permanent employees for membership in the Dental Plan.
- (iv) A former permanent employee who:
  - (a) retired from the HACLP under the OMERS 90 factor, or,
  - (b) retired from the HACLP on an early OMERS pension, is between the ages of 55 and 65, and, at the date of their retirement had ten (10) continuous years of employment with the HACLP, or,
  - (c) was terminated for non-disciplinary reasons, while in receipt of LTD benefits; is eligible for the following benefits:
    - Extended Medical Plan
    - Dental Plan
    - Life Insurance in the amount of one and one-half (1 ½ ) times their annual salary at the time of their retirement or termination, rounded to the nearest one thousand dollars subject to the conditions that,
      - i. these benefits will only be provided if similar coverage is not available to the former employee from another source; and,

- ii. these benefits will terminate on the last day of the month in which the former employee attains the age of 65 years; and, these benefits terminate upon the death of the former employee; and, iv. in the case of a former employee terminated as per Article 10.03(d)(iv)(c). above, while on LTD benefits, these benefits terminate at the same time as their LTD benefits, pursuant to the claim which was active at the time of their termination; and,
- iv. benefits will be provided in accordance with the terms of the Plans as they exist from time to time.

**(e) *Permanent Employees Who Work After Attaining the Age of 65***

Subject to future amendments to the Ontario Human Rights Code, the following provisions regarding benefits will apply to permanent employees who work after having attained the age of 65:

- (i) Permanent employees who would otherwise qualify for full benefits will receive:
  - a. in respect of any regular OMERS contributions that the employee is permitted or required to make and does make, the HACLP's corresponding contribution.
  - b. subject to clause (iii), prescription drug benefits for drugs other than those ordinarily covered by the Ontario Drug Benefit Plan or any successor thereto; and
  - c. Extended Health Benefits (other than for prescription drugs), Dental Benefits and STD benefits.
- (ii) Permanent employees who would otherwise qualify for full benefits will not receive:
  - a. other than the above-mentioned STD benefits, any form of life, dismemberment or disability insurance that would otherwise be provided or made available, including, without limitation, Long Term Disability benefits, Basic Life Insurance, Optional Life Insurance, Dependents' Life Insurance and Accidental Death and Dismemberment benefits; and
  - b. subject to clause (iii), prescription drug benefits for drugs ordinarily covered by the Ontario Drug Benefit Plan or any successor thereto.
- (iii) In the event that the Ontario Drug Benefit Plan or any successor thereto is amended such that Permanent employees who have attained the age of 65 are, or may become ineligible, to receive prescription drug benefits under that Plan in certain circumstances, the HACLP and the Union will consider whether it is necessary or appropriate to amend the provisions of sub-clauses (i) b. and (ii) b., and if so, they will negotiate alternate provisions respecting prescription drug benefits that do not result in a greater overall cost to the HACLP than would have been incurred in the absence of such amendments.

**(f) *OHIP Premiums***

The HACLP shall pay the full cost of premiums for OHIP for all permanent employees.

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**(g) *Income Protection Plan***

The HACLP shall pay the full cost of the premium for the Income Protection Plan as follows:

- (i) Short Term Disability Income Protection. The HACLP will “top-up” Government Sick leave to the equivalent of 95% of a permanent Employees guaranteed hours for a period of 12 weeks
- (ii) Long Term Disability
- (iii) The HACLP will provide a top up to WSIB insured amounts to ensure permanent employees receive 100% of guaranteed hours up to a maximum of twelve (12) weeks.

**(h) *Bereavement Leave***

All permanent employees shall be allowed up to three (3) consecutive days leave of absence, without loss of pay, in the event of a death in the immediate family. Members of the immediate family shall be defined as: Mother, Father, Children, equivalent in-laws, Spouse, Sibling, Grandparents and Grandchildren. Such leave shall be taken for the purpose of, or at the time of the funeral, or at the time of the employee receives notification of the death.

**(i) *Jury Duty***

A permanent employee who is required to serve as a juror or subpoenaed to serve as a witness shall receive the regular weekly minimum salary and produce a Certificate of Attendance from the Court to be submitted to the General Manager.

**(j) *Leave of Absence***

- (i) A permanent employee who desires to leave the employ of the HACLP, the employee shall give two (2) weeks' notice of such desire to the HACLP, except in cases of non-payment of wages when due by the HACLP which shall be sufficient cause for immediate severance of employment.
- (ii) A permanent employee, upon mutual agreement with the HACLP, may take up to two (2) months leave of absence without salary and the HACLP guarantees all applicable benefits will be maintained at the employee's expense and job reinstatement without penalty in any calendar year.

**(k) *Termination of Employment***

It is agreed that, when the HACLP finds just cause to terminate a permanent employee, it shall give such person two (2) weeks' notice or pay two (2) weeks' salary in lieu thereof except in cases where the individual is discharged under the conditions as defined in Article 4.07 in which case no notice shall be necessary.

**(l) *Paid Sick Days***

Permanent Employees are entitled to sick days as follows:

- a) Full-time heads: 6 days per year (no roll over)
- b) Part-time heads/Assistants: 4 days per year (no roll over)

## ***10.04 ALL OTHER EMPLOYEES***

### **(a) *Vacation Pay***

Based on the number of calendar years of service with the HACLP (cumulative among FirstOntario Concert Hall, and TD Coliseum), the HACLP agrees to pay, on a bi-weekly basis, each employee the following percentage of all monies earned during the year in all three Facilities for vacation pay purposes: (except Permanent Employees.)

- (i) Four percent (4%) for the first four (4) years of service
- (ii) Six percent (6%) for years five (5) to nine (9)
- (iii) Ten percent (10%) for over ten (10) years of service

### **(b) *Health Benefits***

Group Life, Extended Medical and Dental Coverage shall be administered and provided by the union.

### **(c) *OMERS or RRSP***

- i) It is acknowledged that some employees may be eligible for membership in OMERS. Where an employee is eligible for membership in OMERS and elects to participate, the HACLP and the employee will comply with the Ontario Municipal Retirement System Act and the regulations for membership established by the HACLP and The City of Hamilton.
- ii) Where an employee is not eligible for membership in OMERS or has not elected to participate in OMERS, the HACLP shall contribute to the Retirement Savings Plan of Local 129 of the Union, an amount equal to seven and one half (7.5%) of the gross earnings of such employee.
  - a. the employee shall also contribute (7.5%) of their gross earnings to such Plan, by way of payroll deduction; and
- iii) the said gross earnings shall be cumulative among all facilities. The deductions and contributions referred to in the preceding sub-article shall be remitted monthly by separate cheque payable to "I.A.T.S.E. Local 129" and noted "RRSP", with a breakdown of contributions per member and sent to the Trustee of the funds as designated by the Union
- ii) An employee who elects to join the OMERS plan cannot also participate in the Retirement Savings Plan as outlined in this sub-article. On a monthly basis, the HACLP will monitor enrolment in both plans, to ensure that an employee who has participated in the Retirement Savings Plan and who subsequently elects to join OMERS is not continued in the former plan at the same time. Where an over-contribution occurs due to circumstances that are not reasonably caught by the HACLP's monitoring system, the Union acknowledges that the employee is responsible for repayment of any over-contribution.

## **ARTICLE 11: GENERAL**

### **11.01 *Dues Check-Off*** - Union dues, as specified by the Local shall be deducted at source and remitted to the Local on a monthly basis in a separate cheque made out to "IATSE Local 129" and noted

**IATSE Local 129 – Hamilton Arena Company Limited Partnership- FirstOntario Concert Hall & TD Coliseum Collective Agreement 2025-2028**

"Dues". This remittance shall be accompanied by a statement, in duplicate, showing the names of those individuals for whom deductions have been made and the respective amounts in each case.

11.02 ***Program Credits*** - The HACLP shall give credit in the Program to each Head of Department and Assistant, as well as IATSE Local 129 whenever possible to do so.

11.03 ***Time-Sheets*** - Each Head of Department shall record the time worked by employees on time sheets provided by the HACLP. The HACLP shall provide copies of these times sheets weekly to the appointed Union Representative.

11.4 ***Training*** - The HACLP and the Union agree to work together to ensure that employees are properly trained within the HACLP's requirements.

11.5 ***Tools*** - All employees supplied by the Union shall be responsible for supplying the normal tools required to perform the work for which they are employed. All such tools shall be in their possession and in good condition each time the employee reports for work.

11.06 ***Yellow Card Shows*** - The HACLP agrees to comply fully with all conditions of a "Yellow Card" Production.

11.07 ***Union Access to Premises*** - The Business Agent of the Union or their designate shall be admitted at all times into the areas covered by this Agreement to supervise conditions coming under the jurisdiction of the Union. The Union will not engage in union solicitation or in any other union activity on the premises at any time without permission from the HACLP, which permission will not be unreasonably withheld.

11.08 ***Menstrual Products*** The HACLP will provide menstrual products in all employees accessible washrooms free of cost to employees.

**ARTICLE 12: WORKPLACE SAFETY AND INSURANCE ACT**

12.01 The HACLP agrees that employees supplied by the Union who are working for the HACLP at its premises shall be covered pursuant to the Workplace Safety and Insurance Act.

**ARTICLE 13: IATSE TRAINING TRUST FUND**

13.01 The HACLP shall contribute to the IATSE Entertainment and Exhibition Industries Training Trust Fund one half of a one percent (.5%) per bargaining unit payroll day, with no maximum contribution per calendar year per HACLP under this Agreement. The HACLP may, should it so choose, make the maximum contribution in a single payment within thirty (30) days of executing this Agreement for the current calendar year, and thereafter in an annual payment during January of each calendar year during the term of this Agreement; otherwise, contributions are due no later than the fifteen (15<sup>th</sup>) of each month for the payroll days of the preceding month. All contributions shall be made payable to the IATSE Entertainment and Exhibition Industries Training Trust Fund, and sent to 2210 West Olive Avenue, Suite 300, Burbank, CA 91506. HACLP agrees to be signatory to the IATSE Entertainment and Exhibition Industries Training Trust Fund, established June 22, 2011, ("Trust Agreement") and to abide by and be bound by its terms and conditions, and any amendments thereto, and all policies and procedures of the Fund, including Collection of Contributions Payable by HACLP, as related to the contributions due as per the above referenced collective bargaining agreement.

## **ARTICLE 14: TERM/RENEWAL**

14.01 This Agreement shall be effective from the 1<sup>st</sup> day of January 2025 to the 30th day of June, 2028 and shall continue automatically thereafter for annual periods of one (1) year each unless either party notifies the other party in writing of its desire to amend or terminate this Agreement. Such notice in writing must be given to the other party not less than thirty (30) days and not more than ninety (90) days prior to the expiry date of this Agreement. Such Notice, if to the HACLP, shall be addressed as follows: "Attention General Manager", or if to the Union, "Attention President".

## **ARTICLE 15: INTERPRETATION**

15.01 No amendment, modification or supplement to this Agreement shall be valid or binding unless set out in writing and executed by the parties hereto.

IN WITNESS WHEREOF the duly authorized officers and representatives of both parties have hereunto affixed their signatures this day of 11/15/2025.

For:

HAMILTON ARENA COMPANY LIMITED  
PARTNERSHIP

  
Signed by:  
A7659A088BC9425...

Date: 11/15/2025

For:

IATSE , LOCAL NO. 129

  
Signed by:  
629B873128B0499...

Date: 11/14/2025

**IATSE Local 129 – Hamilton Arena Company Limited Partnership- FirstOntario Concert Hall & TD Coliseum  
Collective Agreement 2025-2028**

## **SCHEDULE A**

### **Rates of Pay**

<b>Classification</b>	<b>2025 +4%</b>	<b>2026 +4%</b>	<b>2027 +4%</b>
Heads/ Studio Technician	\$44.55	\$46.34	\$48.19
Assistants/ Theatre Maintenance	\$41.68	\$43.35	\$45.08
Special Operators/Spots/Video/Camera	\$41.02	\$42.66	\$44.36
Chief Rigger	\$44.55	\$46.34	\$48.19
Rigger/ Flyperson	\$41.02	\$42.66	\$44.36
Forklift	\$41.02	\$42.66	\$44.36
Stage Employees	\$38.40	\$39.93	\$41.53
Trucks	\$34.56	\$35.94	\$37.38
Head Wardrobe/ Head Hair/Make-up	\$44.55	\$46.34	\$48.19
Wardrobe Attendant /Hair/Make-up	\$38.40	\$39.93	\$41.53
Climbing Rigger	\$42.95	\$44.67	\$46.46
Facility Attendants	\$20.30	\$21.11	\$21.96
Grandfathered FA	\$22.98	\$23.90	\$24.86
FA Overnight Premium (per hour)	+ \$1.50	+ \$1.50	+ \$1.50

FirstOntario Concert Hall - Letters of Understanding July 1, 2024 to June 30, 2027

(a) The Dental and Extended Medical Plans, Group Life Insurance, Income Protection Plan (STD & LTD) of the current four Department Heads are grandfathered at the current level.

(b) The HACLP shall provide all newly hired permanent Department Heads with the same level of Dental and Extended Medical Plans, Group Life Insurance, Income Protection Plan (STD & LTD) as provided and amended from time to time, for all non-union employees.

For:  
HAMILTON ARENA COMPANY LIMITED  
PARTNERSHIP

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Signed by:



A7659A088BC9425...

Date: 11/15/2025

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For:  
IATSE , LOCAL NO. 129

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Signed by:



629B873128B0499...

Date: 11/14/2025

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