**IATSE LOCAL 129**

**SELF ASSESSMENT FORM**

Name:Date: 

This form is to give us a general idea of where your confidence and skills lie. Please answer honestly. Thanks.

Please rate yourself in the boxes beside each item

**Blank = never or hardly ever**

**1 = occasionally**

**2 = confident with supervison**

**3 = confident with some instruction**

**4 = confident without supervision**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Departments you have training or work experience in.** | | | |  |
| Wardrobe |  |  | Shop Electrical |  |
| Props |  |  | Dresser |  |
| Paint |  |  | Lighting |  |
| Scenic Carpentry |  |  | Sound |  |
| Shop Carpentry |  |  |  |  |

**Departments you have training or work experience in.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Computer skills on a Mac |  |  | Assemble gel/gobos for a hang |  |
| Computer skills on a PC |  |  | Cabling knowledge |  |
| Stage Directions |  |  | Circuit/dimmer knowledge |  |
| Stage Terminology |  |  | Trouble shoot circuiting |  |
| Leading Crews |  |  | Trouble shoot wiring |  |
| Knot tying |  |  | Wiring set electrics/props |  |
| - bowline |  |  | Fixture knowledge |  |
| - square |  |  | Fixture maintenance |  |
| - clovehitch |  |  | Fixture repair |  |
| Air stapler/nailer |  |  | Scroller knowledge |  |
| Upholstery tacker |  |  | DMX/DATA knowledge |  |
| Scroll saw |  |  | Moving fixture knowledge |  |
| Dremel |  |  | Moving fixture maintenance |  |
| Mitre box |  |  | Moving fixture repair |  |
| Hot wire |  |  | Fog/haze knowledge |  |
| Laminate trimmer |  |  | Spotlight operation |  |
| Cordless drill |  |  |  |  |
| Brad nailer |  |  | LX console knowledge (list) |  |
| Sanding: - Hand |  |  |  |  |
| - Random orbital |  |  |  |  |
| - Belt |  |  | Console maintenance |  |
| Read construction drawings |  |  |  |  |
| Reading scale rule |  |  |  |  |
| Drill press |  |  | Pani Projector |  |
| Band saw |  |  | Multimeter |  |
| Table saw |  |  | Soldering knowledge |  |
| Radial arm saw |  |  | Live sound mixing |  |
| Compound mitre saw |  |  | Live sound set-ups/strikes |  |
| Jig saw |  |  | Wireless technologies set up |  |
| Reciprocating saw |  |  | Wireless troubleshooting |  |
| Chain saw |  |  | Theatrical playback |  |
| Welding |  |  | Dance recital playback |  |
| Mig |  |  | Powering on and off systems |  |
| Plasma torch |  |  | Fixture hanging |  |
| Grinder |  |  | Fixture focusing |  |
| Cut off saw |  |  | Troubleshoot sound system |  |
| Stencil burner |  |  | Burning CD's |  |
| Router |  |  | Ripping CD's |  |
| Hammer drill |  |  | Networking |  |
| Tap and Die sets |  |  | Setting up ClearCom |  |
| Stage direction/terminology |  |  | Troubleshooting ClearCom |  |
| Counterweight Fly system |  |  | Cue Light systems |  |
| Counterweight loading |  |  | Understanding of signal flow |  |
| Pinrail |  |  | Audio patching |  |
| Chain motors |  |  | Digital audio consoles |  |
| Block and Tackle |  |  | Analog audio consoles |  |
| Rigging |  |  | Mini-disk playback |  |
| Drift construction/nicopress |  |  | Computer playback |  |
| Carabiners and shackles |  |  | Hanging single speakers |  |
| Slings and span sets |  |  | Hanging speaker arrays |  |
| Ascenders and descenders |  |  | Microphone indentification |  |
| J-bar |  |  | Lav placement |  |
| Scaffolding |  |  | Audio cable coiling |  |
| Carpet laying |  |  | Audio cable building |  |
| Dance floor laying |  |  | Audio cable maintaining |  |
| Masking terminology |  |  | Projector hanging/focusing |  |
| Masking hanging/storage |  |  | Advanced projector settings |  |
| Bosun's chair |  |  | Proj. screen set up/strike |  |
| Reading an instrument schedule |  |  | Changing projector lamps |  |
| Reading a lighting plot |  |  | Changing projector lenses |  |
| Reading a patch list |  |  | Video patching |  |
| Cutting gel |  |  | Video networking |  |
|  |  |  | PowerPoint |  |
| Tape measures |  |  | Other video platforms |  |
| Industrial sewing machine |  |  |  |  |
| Domestic sewing machine |  |  | Reading a wardrobe plot |  |
| Serger |  |  | Creating a running list |  |
| Grommet setter |  |  | Quick changes |  |
| Industrial steam iron |  |  | Doing show laundry |  |
| Steamer |  |  | Basic wardrobe repairs |  |
| Button press |  |  | Maintain specialty costumes |  |
| Hand sewing |  |  | Basic makeup application |  |
| Hair styling |  |  | Specialty/Fantasy makeup |  |
| Costume Cutting |  |  | Wig dressing |  |
| Tailoring |  |  | Wig/hair pieces application |  |
| Millinery |  |  | Facial hair application |  |
| Fabric dying |  |  | Cleaning wigs & facial hair |  |
| Building accessories |  |  |  |  |
| Fittings with actors |  |  | Ladders & safety |  |
| Shopper/Buyer |  |  | Manlifts operation |  |
|  |  |  | Manlifts pushing |  |
|  |  |  | Fall Protection |  |
|  |  |  | PPE |  |
|  |  |  | Headset etiquette |  |
|  |  |  | CAD programs (list) |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  | Working at heights |  |
|  |  |  |  |  |